

## Folk Tales and Fairy Stories

---

This activity is particularly suitable for younger children, before going through any creative writing with them.

It is sometimes a good idea to read through a short fairy story before starting – or even better – tell one yourself! Otherwise, a game such as Chinese Whispers would be highly appropriate, as it shows what happens to stories through time.

Further extensions to this activity include simple drama; ‘be a tiger,’ ‘what noise does a dog make?’ etc. or writing a conclusion to a half written story.

Name \_\_\_\_\_  
Date \_\_\_\_\_

---

# *Folk Tales and Fairy Stories*

---

## **Before we Start**

---

This activity is good fun. We will be discussing fairy stories, and the way they are written. We will also talk about the importance of different aspects of these tales.

## **Questions**

---

Name some folk tales or fairy stories, for example, Rumpelstiltskin or the Pied Piper.

Think about the characters, the feeling, and the resolution of the story. What is common between tales?

Many stories have a bad person, that threatens the main character of the story. Give examples!

Many of these stories are passed on **orally**. How do you think this affects the story throughout time?

Characters in these stories are usually simple and **stereotypical**. What does **stereotypical** mean?

Can you give any examples of stereotypical characters?